I. Course Overview

The course objective is to enhance student understanding of both traditional Japanese culture, as well as Japanese popular culture, through first-hand experience of venues connected with traditional and popular culture. Though Japanese language skills are not requisite, students with Japanese language training will have an opportunity to further develop their Japanese language skills in an authentic environment, and a chance to ascertain their strengths and weaknesses so that they may address them in their study of Japanese language at UWM.

II. Learning Outcomes

A successful course will have:
1) Further piqued student interest in Japan:
2) Provided students with knowledge complementing what they have learned in the various Japanese culture courses taught at UW-Milwaukee.
3) Addressed popular stereotypes held about Japan, people in Japan, and Japanese culture.
4) Provided an opportunity to make life-long connections with students at a Japanese educational institution, thus further enhancing the educational experience.

The course has been designed so as to accomplish these goals.

III. Requirements

1. Attendance and Participation
   Students will be expected to attend and actively participate in all scheduled events. Such attendance and participation is absolutely essential to getting the most out of the short-term study abroad experience.

2. Daily Reflection Sessions
In addition to lectures, the group will have daily reflection sessions in which members discuss what they have learned, challenges they have faced, and observations they have made. The purpose of these reflection sessions is to provide an opportunity for students to constructively digest and build from their experiences, as well as to dispel misunderstandings of Japanese language and culture.

3. **Daily Written Journal with photos**
   Students need to write a journal every day after the reflection session. Students will be required to create a blob page and keep a journal about:
   - things that they learned in lectures and workshops
   - detailed account of daily interactions with the people, cultural musings, and observations of everyday behavior.
   - Five Japanese expressions that students learned and used. Explain what they are and how they went.
   - three photos. Each photo should be annotated.

   Journal entries must be at least one page, double-spaced on letter-sized, or the equivalent.

4. **Individual Research and Final Paper**
   Students will have free time to explore cities. They all are large cities, especially Tokyo, and we as a group cannot explore everything in each city. Therefore, students must prepare for them in advance according to the interests that students have. Study in advance the history and the significance of the places chosen. A proposal must be submitted at the time of application to the tour. After coming back to the US students need to write a five-page paper about the research. **This Final Paper is due June 30.**

   Even though this is titled “Individual research,” a student cannot explore by oneself. Traveling must be done in groups, and at least two people in one group are required.

5. **Presentation**
   After returning to the US, students will be required to hold a public presentation at UW-Milwaukee on their study tour to Japan, encompassing what they have written in their journals, the photos and other miscellaneous items they have collected.

6. **Grading**
   Final grades will be calculated as below:
   - Attendance: 20%
   - Lecture and Daily Reflection Session Participation: 15%
Daily Linguistic Journal: 15%
Daily Cultural Journal: 15%
Daily Photo Journal: 15%
Final Presentation: 10%
Final Paper: 10%

7. Point Distribution:
   93 - 100 = A
   90 - 92.9 = A-
   87 - 89.9 = B+
   83 - 86.9 = B
   80 - 82.9 = B-
   77 - 79.9 = C+
   73 - 76.9 = C
   70 – 72.9 = C-
   67 – 69.9 = D+
   63 – 66.9 = D
   60 – 62.9 = D-
   0 -59.9 = F

IV. Lectures and Workshops

#1 Cross-cultural Challenges and Opportunities in Business at Rikkyo University in Tokyo: Dr. Toshiya Ozaki will lead this three-day class. ([http://english.rikkyo.ac.jp/](http://english.rikkyo.ac.jp/)) He is a professor of international business, and the class will mainly focus on the business aspects of cultural challenges and opportunities. Students will have a chance to discuss related issues with Japanese students in his business class.

#2 Surviving Natural Disasters at Ikebukuro Life Safety Learning Center: Earthquakes, Tsunamis, Typhoons, Floods, Landslides. Japan is well known for its natural disasters. As you enjoy the fun city Tokyo, you need to remind yourself that an earthquake may occur any time, and you need to know what to do.


#3 Manga Culture and History at Kyoto International Manga Museum ([http://www.kyotomm.jp/english/](http://www.kyotomm.jp/english/)): Japan has a long history of manga/anime culture, which is often considered mere child play and has no substance. However, students will learn the depth of the culture at this museum, run by Seika University. Students will also actually learn the art of drawing manga.

- [http://www.kyotomm.jp/english/about/mm/](http://www.kyotomm.jp/english/about/mm/)
#4 **Ikebana (Japanese Flower Arrangement)** at Ikenobo, Kyoto: Ikenobo is the birth place of the art of flower arrangement in Japan. ([http://www.ikenobo.jp/english/](http://www.ikenobo.jp/english/)) Students will visit the museum, attend the lecture and actually experience the art.

- **History of Ikebana:** [http://www.ikenobo.jp/english/about/history.html#his01](http://www.ikenobo.jp/english/about/history.html#his01)

#5 **Zen Practice and Zen Philosophy** at Taizo-in in Kyoto: Taizo-in is more than 600 years old, and belongs to the Myoshin-ji sect of Zen Buddhism. ([http://www.taizoin.com/en/](http://www.taizoin.com/en/)) Students will learn and experience Zen philosophy and Za-Zen meditation at this authentic institution.

#6 **The Anime Paradox:** Lecture by Dr. Steve Suan at Seika University in Kyoto: Seika University is one of the unique universities in the world which offers Manga Major, not as a designing course but as manga as a whole. Students will visit actual classes in session and meet Japanese students and learn what is to learn manga as an academic subject at the university.

- **Seika University:** [http://www.kyoto-seika.ac.jp/eng/](http://www.kyoto-seika.ac.jp/eng/)
- **Majoring in Manga:** [http://web-japan.org/trends01/article/020619sci_index.html](http://web-japan.org/trends01/article/020619sci_index.html)

#7 **War and Peace** at Kyoto Museum for World Peace, Ritsumeikan University in Kyoto ([http://www.ritsumei.ac.jp/mng/er/wp-museum/english/](http://www.ritsumei.ac.jp/mng/er/wp-museum/english/)) : This lecture/discussion is organized before visiting Hiroshima so as to help each student take full advantage of the visit to Hiroshima Peace Memorial Museum. Students need to prepare for the discussion on what peace means.

#8 **Chado (Tea Ceremony) and Kodo (Way of Fragrance)** at Rakusei High School: Students will learn and experience Urasenke style tea ceremony and Kodo (Way of Fragrance) at Rakusei High School. ([http://www.urasenke.or.jp/texte/index.html](http://www.urasenke.or.jp/texte/index.html)) This high school employs many Japanese traditional arts for its extra-curricular activities. Students may also be able to see Japanese students practicing Kyudo (Japanese archery), Judo, Shogi (Japanese chess), and Noh (Japanese traditional theater).

- [http://www.urasenke.or.jp/texte/chado/chado1.html](http://www.urasenke.or.jp/texte/chado/chado1.html)

#9 **Dialects:** Though Japan is a small island, it has numerous dialects. The standard Japanese is widespread especially among young people because of the media and technology. However, there are still local differences and they make it hard for the language learner to communicate with older people. It is sometimes hard for some native Japanese people to communicate when they visit different part of Japan.
Colloquial Kansai Japanese : The Dialects and Culture of the Kansai Region

#10 Washoku (Japanese Cuisine)

Part 1: At Rakusei High School: Washoku is designated as an intangible cultural heritage by UNESCO. Rakusei High School, all boys’ high school, includes cooking in its curriculum. UWM Students will actually cook Washoku dishes with high school students.

Part 2: In Minami-sanriku, we will get on a fishing boat and learn about what happened to the fishing industry after the disaster and actually get sea food from the sea and taste the extra fresh scallops and sea urchin

#11 3.11: Earthquake and Tsunami Disaster in Minami-sanriku in Miyagi Prefecture: In 2011 massive earthquakes hit North-eastern Japan. Nearly 20,000 people are dead or missing. Today still 140,000 people live away from home. We will stay in the hotel by the sea, which became the rescue center after the disaster. We will hear the first account of the disaster, survival and recovery.

#12 History with World Heritage

Itsukushima Shrine: http://whc.unesco.org/en/list/776
Himeji-jo Castle: http://whc.unesco.org/en/list/661
Kyoto: http://whc.unesco.org/en/list/688
Genbaku Dome: http://whc.unesco.org/en/list/775
Nara: http://whc.unesco.org/en/list/870

V. Travel Itinerary

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 31</td>
<td>Garland 104</td>
<td>3:00 – 4:00</td>
<td>First Meeting to get to know each other and establish a communication method</td>
</tr>
<tr>
<td>April 14</td>
<td>Garland 104</td>
<td>2:30 – 4:30</td>
<td>Pre-departure Orientation by CIE</td>
</tr>
<tr>
<td>May 22</td>
<td>Garland 104</td>
<td>10:00 – 12:00</td>
<td>Before Departure Meeting to discuss things in more details</td>
</tr>
<tr>
<td>Date</td>
<td>Location</td>
<td>Time</td>
<td>Activity</td>
</tr>
<tr>
<td>----------</td>
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<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>May 31 (W)</td>
<td>Tokyo</td>
<td>6 P.M.</td>
<td>Check in Sakura Hotel Ikebukuro, Dinner</td>
</tr>
<tr>
<td>June 1 (Th)</td>
<td>Rikkyo University</td>
<td>AM</td>
<td>#1 <em>Cross-cultural Challenges and Opportunities</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>PM</td>
<td>Students will join Dr. Ozaki’s class with his Japanese students.</td>
</tr>
<tr>
<td>June 2 (F)</td>
<td>Disaster Prevention Center</td>
<td>AM</td>
<td>#2 <em>Surviving Natural Disasters</em></td>
</tr>
<tr>
<td></td>
<td>Tokyo</td>
<td>PM</td>
<td>Students will explore Tokyo according to his/her own research topic.</td>
</tr>
<tr>
<td>June 3 (Sa)</td>
<td>Miyajima in Hiroshima</td>
<td>All Day</td>
<td>Travel to Hiroshima. Visit Miyajima. Attend Tokasan Festival in the evening #9 Dialects: Let’s learn Hiroshima Dialect</td>
</tr>
<tr>
<td>June 4 (Su)</td>
<td>Hiroshima Peace Park</td>
<td>AM</td>
<td>#7 <em>War and Peace</em> Students visit Hiroshima Peace Memorial Park and the Museum</td>
</tr>
<tr>
<td></td>
<td>Himeji Castle</td>
<td>PM</td>
<td>On the way to Kyoto they will visit another World Heritage site, Himeji Castle.</td>
</tr>
<tr>
<td>June 5 (M)</td>
<td>International Manga Museum, Kyoto</td>
<td>AM</td>
<td>Lecture and Workshop #3 <em>Manga Culture and History</em></td>
</tr>
<tr>
<td></td>
<td>Ikenobo, Kyoto</td>
<td>PM</td>
<td>#4 <em>Ikebana (Flower Arrangement)</em></td>
</tr>
<tr>
<td>June 6 (Tu)</td>
<td>Taizo-in Zen temple, Kyoto</td>
<td>AM</td>
<td>#5 <em>Zen Practice and Zen Philosophy</em></td>
</tr>
<tr>
<td></td>
<td>Seika University, Kyoto</td>
<td>PM</td>
<td>#6 <em>Japanese popular culture</em> Anime Paradox Campus Tour</td>
</tr>
<tr>
<td>June 7 (W)</td>
<td>Kyoto</td>
<td>All Day</td>
<td>Students will explore Kyoto according to his/her own research topic. (Kiyomizu Temple, Gion, Kinkaku-ji Golden Pavilion, Ryoan-ji Stone Garden, etc.)</td>
</tr>
<tr>
<td>June 8 (Th)</td>
<td>Kyoto Museum for World Peace,</td>
<td>AM</td>
<td>Lecture and Discussion #7 <em>War and Peace</em></td>
</tr>
<tr>
<td>Date</td>
<td>Location</td>
<td>Time</td>
<td>Activity</td>
</tr>
<tr>
<td>------------</td>
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<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>June 9</td>
<td>Nara, Osaka</td>
<td>All Day</td>
<td>National Museum of Ethnology and Nara Park</td>
</tr>
<tr>
<td>June 10</td>
<td>Rakusei High School, Kyoto</td>
<td>AM</td>
<td>#9: Dialects Let’s learn the Kansai Dialect</td>
</tr>
<tr>
<td></td>
<td>Rakusei High School</td>
<td>PM</td>
<td>Lecture and Workshop #10 Washoku Part 1</td>
</tr>
<tr>
<td>June 11</td>
<td>Minami-sanriku in Miyagi Prefecture</td>
<td>All Day</td>
<td>Travel to Miyagi Prefecture in North-east Japan where the tsunami destroyed most of the coast line.</td>
</tr>
<tr>
<td>June 12</td>
<td>Minami-sanriku in Miyagi Prefecture</td>
<td>All Day</td>
<td>#11 Talk on Disaster, survival and recovery</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>#10 Washoku Part 2 fishing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>#9 Dialects: Let’s learn the Tohoku dialect</td>
</tr>
<tr>
<td>June 13</td>
<td>Tokyo</td>
<td>Last Day</td>
<td>Freely explore Tokyo according to their research topic</td>
</tr>
</tbody>
</table>

**Important:**
The schedule while we are in Kyoto from June 5 to 10 may change depending on the availabilities of the lecturers.

**VI. Special Notes**

- Participation by Students with Disabilities: If you need special accommodations in order to meet any of the requirements of this course, please contact me as soon as possible.

- Accommodation for Religious Observances: Students will be allowed to complete examinations or other requirements that are missed because of a religious observance.
· Academic Misconduct: The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others’ academic endeavors. A more detailed description of Student Academic Disciplinary Procedures may be found in Regents Policy Statements, UWS Chapter 14 and UWM Faculty Document #1686.

· Complaint Procedures: You may direct complaints to the head of the department. If the complaint allegedly violates a specific university policy, it may be directed to the head of the department in which the complaint occurred or to the appropriate university office responsible for enforcing the policy.

· Grade Appeal Procedures: You may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the established procedures adopted by the department, college, or school in which the course resides. These procedures are available in writing from the respective department chairperson or the Academic Dean of the College/School. A more detailed description of the grade Appeal Policy may be found in UWM Selected Academic and Administrative Policies, Policy #S-28 and UWM Faculty Document #1243.

· Sexual Harassment: Sexual harassment is reprehensible and will not be tolerated by the University. It subverts the mission of the University and threatens the careers, educational experience, and well being of students, faculty, and staff. The University will not tolerate behavior between or among members of the University community which creates an unacceptable working environment.

· Financial Obligation: The submission on your registration form and your subsequent assignment to classes obligates you to pay the fee-tuition for those classes or to withdraw your registration in writing no later than the date specified in the schedule of classes. It is important to both you and the University that you make payment on time. A complete description of UWM fee policies may be found in the Schedule of Classes.

· Incomplete: A notation of "incomplete" may be given in lieu of a final grade to a student who has carried a subject successfully until the end of a semester but who, because of illness or other unusual and substantiated cause beyond the student's control, has been unable to take or complete the final examination or to complete some limited amount of term work. An incomplete is not given unless you prove to the instructor that you were prevented from completing course requirements for just cause as indicated above. A more detailed description of the Incomplete Policy may be found in UWM Selected Academic and Administrative Policies, Policy #S-31 and UWM Faculty Documents #1558 and #1602. Also, a description of this policy may be found in UWM Schedule of Classes.
For further information and links to University policies and procedures, please reference: http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf